

Andrea Sarto
(1979)

EMBRAYAGE

for Orchestra

(2006)

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

3 Horns in F

2 Trumpets in C

1 Trombone

1 Bass Trombone

3 Timpani

Percussions (one player):

Vibraphone (with motor)

1 Suspended Cymbal (Medium)

Harp

[first violins:]

4 Violins 1A

4 Violins 1B

[second violins:]

4 Violins 2A

4 Violins 2B

6 Violas (divise)

5 Violoncellos (divisi)

3 Contrabasses

Score transposed

Duration is about 3'.47"

LEGENDA

Common notations

Accelerando Tremolo as fast as possible Rallentando Glissando

Woodwinds

Key Percussions ad lib.
Press the noisiest keys loudly

Flute

Aeolian sound Jet whistle Whistle tones ad lib. (jews harp effect)

Mouthpiece positions

- Normal play
- Blocked by lips

Clarinet in B_b

Breath + instrumental sound Aeolian sound Transitions from Breath + instrumental sound to Aeolian sound (only breath, keeping the fingering)

Brasses

Air sound (breath only) Valve clicks ad lib.

Timpani

Unpitched Percussions

Triangle 3 Susp. Cymbals (high, medium, low) Tam Tam Snare Drum 4 Tom Toms (the highest, the lowest) Grancassa

Harp



Strike the strings in the pitch range suggested with a open hand

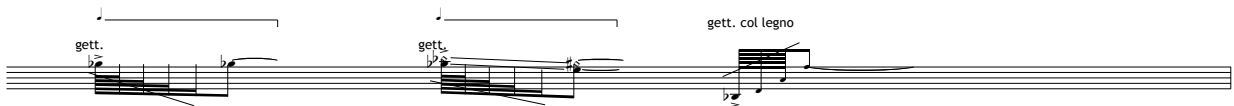
Aeolian flux

E₃ → E₄

Pedal Glissando

Gliss slowly from the first pitch to the second using the corresponding pedal

Strings



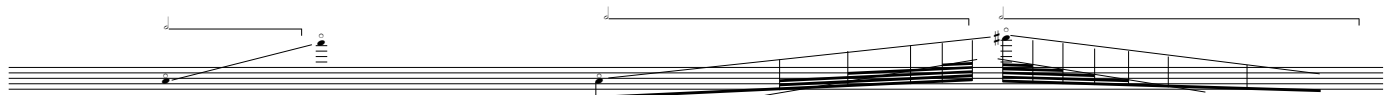
Jeté

[Obs. the last note ties to the following]

Jeté in glissando (of harmonics)

Jeté through the four strings

Let the bow bouncing from the G to the E string



Harmonic glissando

Gliss from the first to the final overtone

Bowed Harmonic Glissando

Gliss from the first to the final overtone playing upbow and downbow alternatively, according to the figure (in this case accelerando and rallentando).



"Silent" Fingering

Finger the written pitches loudly

col legno

Play on the four strings with a slow rotating movement of the bow, proceeding from the bridge to the fingerboard and from the lowest string to the highest (and vice versa). Repeat this pattern till different indication occurs



Play the figures put in the box freely. You can repeat or alternate them as you want (random). Play this until a different indication occurs.



Play on the tailpiece

Spazzolato

"Brush" the strings with the bow

ENBRAYAGE

Andrea Sarto
(2006)
andrea.sarto@gmail.com
+393389427906

0 $\text{♩} = 44$

1st Flute *Jet whistle* *fff*

2nd Flute *Jet whistle* *fff*

1st Oboe *key percussions ad lib.* *f*

2nd Oboe *key percussions ad lib.* *f*

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat *mf*

1st Bassoon *key percussions ad lib.* *f*

2nd Bassoon *key percussions ad lib.* *f*

1st Horn in F *sf(mf)*

2nd Horn in F *sf(mf)*

3rd Horn in F *sf(mf)*

1st Trumpet in C *sf(mf)*

2nd Trumpet in C *sf(mf)*

Trombone (VII) *sf(f)* until the end of breath

Bass Trombone (VII) *sf(f)* until the end of breath

Timpani

Vibraphone *soft mallets*

Suspended Cymbal (medium) *with bow* *sf(f)* *l.v.*

Harp *l.v.*

$\text{♩} = 44$

4 Violins 1A (stands 1 - 2) *ff* *let the bow bounce in all the "gettati"* *pppp*

4 Violins 1B (stands 3 - 4) *ff* *let the bow bounce in all the "gettati"* *pppp*

4 Violins 2A (stands 1 - 2) *ff* *let the bow bounce in all the "gettati"* *pppp*

4 Violins 2B (stands 3 - 4) *ff* *let the bow bounce in all the "gettati"* *pppp*

stand 1
Viola 1 *sf(f)* *pppp*

Viola 2 *sf(f)* *pppp*

stand 2
Viola 3 *sf(f)* *pppp*

Viola 4 *sf(f)* *pppp*

stand 3
Viola 5 *sf(f)* *pppp* *poco vibrato* *p*

Viola 6 *sf(f)* *pppp* *poco vibrato* *p*

stand
Violoncello 1 *sf(f)* *ppp* *harmonic gliss.*

Violoncello 2 *sf(f)* *ppp* *harmonic gliss.*

stand 2
Violoncello 3 *sf(f)* *ppp* *harmonic gliss.*

Violoncello 4 *sf(f)* *ppp* *harmonic gliss.*

Violoncello 5 (stand 3) *sf(f)* *ppp* *harmonic gliss.*

3 Contrabasses *Muting the string with right hand* *sf(f)*
Play on the tailpiece with strong pressure *sf(f)*

This page of a musical score is divided into two systems. The top system includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones, Bass Trombone, Timpani, Vibraphone, Suspended Cymbal, and Harp. The bottom system includes Violins 1A, 1B, 2A, and 2B, Violas 1 through 6, Violoncello 1 and 2, Violoncello 3, Violoncello 4, Violoncello 5, and Contrabass. The score is marked with time signatures of 3/4, 4/4 (labeled 'A'), 3/4, and 4/4. Dynamic markings such as *pp*, *f*, *sf*, and *sfz* are used throughout. Performance instructions include "valve clicks ad lib.", "with bow", and "until the end of breath".

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Timp.
Vibr.
Susp. Cymb.

Vin. 1A
Vin. 1B
Vin. 2A
Vin. 2B
Via. 1
Via. 2
Via. 3
Via. 4
Via. 5
Via. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Cb.

5/4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Timp.
Vibr.
Susp.
Cymb.
Hp.

5/4

4/4

Vin. 1A
Vin. 1B
Vin. 2A
Vin. 2B
Via. 1
Via. 2
Via. 3
Via. 4
Via. 5
Via. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Cb.

sempre poco vibrato, non legato (détaché) e alla corda

pp ————— sfz

B

whistle tones ad lib. (balayage d'harmoniques) **

whistle tones ad lib. (balayage d'harmoniques) **

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Vibr.

Susp. Cymb.

Hp.

Aeolian flux

B

Vln. 1A

Vln. 1B

Vln. 2A

Vln. 2B

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

tapping

col legno

circular bowing *

pp

mf

ff

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb.

pp

mf

ff

* a very light and slow rotating movement of the bow on the four strings from last to first and viceversa

** play air sounds if whistle-tones are not possible

22 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 *p* *sf(fff)* *sempre non legato* *ff*

Fl. 2 *p* *sf(fff)* *sempre non legato* *ff*

Ob. 1 *f* *sempre non legato* *ff*

Ob. 2 *f* *sempre non legato* *ff*

Cl. 1 *f* *sempre non legato* *ff*

Cl. 2 *f* *sempre non legato* *ff*

Bsn. 1 *f* *sempre non legato* *ff*

Bsn. 2 *f* *sempre non legato* *ff*

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1 *sf(fff)* *till the end of breath*

C Tpt. 2 *sf(fff)* *till the end of breath*

Tbn.

B. Tbn.

Timp. *f* *p* *tune to E₂* *l.v.*

Vibr. *l.v.* *motor off* *sempre col Ped.* *ff* *pp* *l.v.*

Susp. Cymb.

Hp. *p* *mf* *ff* *ff* *ff* *ff*

Aerial flux as before

D₁ → D₂ *C₁ → C₂* *gliss.*

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. 1A *pp* *ff* *gett. col legno* *till the end of the bow*

Vln. 1B *pp* *ff* *gett. col legno* *till the end of the bow*

Vln. 2A *pp* *ff* *gett. col legno* *etc.*

Vln. 2B *pp* *ff* *gett. col legno* *etc.*

Vln. 3 *f* *ff* *(ord. bowing)*

Vln. 4 *f* *ff* *(ord. bowing)*

Vln. 5 *f* *ff* *(ord. bowing)*

Vln. 6 *f* *ff* *(ord. bowing)*

Vc. 1 *pp* *sf(fff)* *mf*

Vc. 2 *pp* *sf(fff)* *mf*

Vc. 3 *pp* *sf(fff)* *mf*

Vc. 4 *pp* *sf(fff)* *mf*

Vc. 5 *pp* *sf(fff)* *mf*

Cb. *IV cord.* *spizz.* *mf* *sf(fff)* *ff*

repeating and alternating the two figures (i.e. a gets.) ad lib. duration is written above the staff

25 **4/4** **3/4** **D** **5/4**

Fl. 1 *ff* *sfff* *ff*

Fl. 2 *ff* *sfff* *ff*

Ob. 1 *ff* *sfff* *ff*

Ob. 2 *ff* *sfff* *ff*

Cl. 1 *ff* *sfff* *ff*

Cl. 2 *ff* *sfff* *ff*

Bsn. 1 *ff* *sfff* *ff*

Bsn. 2 *ff* *sfff* *ff*

Hr. 1 *ff* *p* *ff* *fill the end of breath*

Hr. 2 *ff* *mp* *ff* *fill the end of breath*

Hr. 3 *ff* *p* *ff* *fill the end of breath*

C. Tpt. 1 *p* *ff* *mf* *ff* *[tacet]*

C. Tpt. 2 *ff* *mf* *ff* *[tacet]*

Tbn. *ff* *ff* *fill the end of breath*

B. Tbn. *ff* *ff* *fill the end of breath*

Timp. *ff* *mf* *ff*

Vibr. *pp* *ff* *mf* *ff*

Susp. Cymb. *pp* *ff* *mf* *ff*

Hp. *ff* *ff* *ff* *près de la table, sempre*

4/4 **3/4** **D** **5/4**

Vln. 1A *ff* *gett. col legno* *gett. col legno* *ff* *col crine* *sfff* *ff*

Vln. 1B *ff* *gett. col legno* *etc.* *gett. col legno* *ff* *col crine* *sfff* *ff*

Vln. 2A *ff* *gett. col legno* *etc.* *gett. col legno* *ff* *col crine* *sfff* *ff*

Vln. 2B *ff* *gett. col legno* *etc.* *gett. col legno* *ff* *col crine* *sfff* *ff*

Vla. 1 *ff* *sfff* *ff*

Vla. 2 *ff* *sfff* *ff*

Vla. 3 *ff* *sfff* *ff*

Vla. 4 *ff* *sfff* *ff*

Vla. 5 *ff* *sfff* *ff*

Vla. 6 *ff* *sfff* *ff*

Vc. 1 *sfff* *mf* *sfff*

Vc. 2 *sfff* *mf* *sfff*

Vc. 3 *sfff* *mf* *sfff*

Vc. 4 *sfff* *mf* *sfff*

Vc. 5 *sfff* *mf* *sfff*

Cb. *con molta pressione* *sfff* *ff* *gett. col legno* *ff*

29 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ [tacet]

Fl. 1 *ff* [tacet]

Fl. 2 *ff* [tacet]

Ob. 1 *ff* [tacet]

Ob. 2 *ff* [tacet]

Cl. 1 *ff* [tacet]

Cl. 2 *ff* [tacet]

Bsn. 1 *ff* [tacet]

Bsn. 2 *ff* [tacet]

Hr. 1 *f* *mf* [tacet]

Hr. 2 *f* *mf* [tacet]

Hr. 3 *f* *mf* [tacet]

C. Tpt. 1 [tacet]

C. Tpt. 2 [tacet]

Tbn. [tacet]

B. Tbn. [tacet]

Timp. *f* *mp* i.v. [tacet]

Vibr. *ff* [tacet]

Susp. Cymb. [tacet]

Hp. *f* *mf* *p* [tacet]

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. 1A *ff* *p* solo *p flautando*

Vln. 1B *ff* *p* solo *p flautando*

Vln. 2A *ff* *p* solo *p flautando*

Vln. 2B *ff* *p* solo *p flautando*

Vla. 1 *ff* *p* crine *legno-crine* *legno* *p* circular bowing

Vla. 2 *ff* *p* crine *legno-crine* *legno* *p* circular bowing

Vla. 3 *ff* *mp* crine *legno-crine* *legno* *p* circular bowing

Vla. 4 *ff* *mf* crine *legno-crine* *legno* *p* circular bowing

Vla. 5 *ff* *f* crine *legno-crine* *legno* *p* circular bowing

Vla. 6 *ff* *f* crine *legno-crine* *legno* *p* circular bowing

Vc. 1 *sf(fff)* *mf* *sf(fff)* [tacet]

Vc. 2 *sf(fff)* *mf* *sf(fff)* [tacet]

Vc. 3 *sf(fff)* *mf* *sf(fff)* [tacet]

Vc. 4 *sf(fff)* *mf* *sf(fff)* [tacet]

Vc. 5 *sf(fff)* *mf* *sf(fff)* [tacet]

Cb. *ff* *ff* *f* *mf* *f* *ff* *col legno* *gett. col legno* *gett. col legno* *gett. col legno* *gett. col legno* *col legno*

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Vibr.

Susp. Cymb.

Hp.

Vln. 1A *with the Conductor*

Vln. 1B *with the Conductor*

Vln. 2A *with the Conductor*

Vln. 2B *with the Conductor*

Va. 1 *with the Conductor*

Va. 2 *with the Conductor*

Va. 3 *with the Conductor*

Va. 4 *with the Conductor*

Va. 5 *with the Conductor*

Va. 6 *with the Conductor*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. *with the Conductor* *disappearing...*