

Ogni Parola della Tua Bocca

Andrea Sarto
(2012)

A
CALDO, *dolcissimo*

*pour Geoffroy et Le Cris de Paris,
à Grégoire Lorieux
à Silvia Borzelli*

The musical score is arranged in a system of 12 staves, each representing a different vocal part. The parts are: Soprano, Mezzo-soprano_1, Mezzo-soprano_2, Countertenor, Tenor_1, Tenor_2, Tenor_3, Tenor_4, Baritone_1, Baritone_2, Basso_1, and Basso_2. Each staff begins with a 3/4 time signature and a tempo marking of ♩=66. The key signature has one flat (B-flat). The lyrics are: "e jusqu'à la fin de ton souffle, sans pousser". Performance instructions include "b.c." (breath control), "p" (piano), "come perdendo le forze" (losing strength), and "immobile sans respirer" (immobile without breathing). A large "150" is written vertically between the first and second systems. At the end of each system, there are diagrams for "par le nez" (breath through the nose) with arrows indicating the direction of the breath.

⊛ la note plus grave du ControTénor est toujours dans son registre grave de voix d'homme

⊛⊛ inspirer toujours par le nez sauf s'il y a différentes indications; produire en peu de bruit, mais sans trop forcer l'inspiration, qui doit rester toujours "naturelle"